

## Course Map Example - Ceramics, Intro

COURSE TITLE: Intro to Ceramics				
	UNIT 1	UNIT 2	UNIT 3	UNIT 4
UNIT TITLE	Intro to Ceramics Unit 1: Pinch Pots	Intro to Ceramics Unit 2: Coil Vessels	Intro to Ceramics Unit 3: Sgraffito Vase	Intro to Ceramics Unit 4: Cultural Slab Box
ESSENTIAL QUESTION(S)	<ul style="list-style-type: none"> <li>How does an artist manipulate clay to create pinch pots?</li> <li>What specific properties does clay need to have for it to be sculpted?</li> <li>How can color and line be used to visually enhance a pinch pot?</li> </ul>	<ul style="list-style-type: none"> <li>How does an artist manipulate clay to create coil vessels?</li> <li>How do the limitations/boundaries of clay impact the creation of coil vessels?</li> <li>How does the combination of coiled designs, patterns, and empty spaces affect the overall form of the vessel?</li> <li>How can color be used to visually enhance a coil vessel?</li> </ul>	<ul style="list-style-type: none"> <li>How does an artist manipulate clay to create a vase?</li> <li>How can sgraffito designs and iconography affect the overall form of a vase?</li> <li>How can color and contrast affect the aesthetics of a vase?</li> <li>How do artists create visual connections between designs and personal experiences/emotions?</li> </ul>	<ul style="list-style-type: none"> <li>How does an artist manipulate clay to create a slab box?</li> <li>How can cultures influence the design choices of a slab box?</li> <li>How can design choices be used to create an aesthetic specific to a culture?</li> <li>What characteristics are needed to make a functional lidded box?</li> </ul>

<b>STANDARDS</b>	<p><b>VA:Reg.1.1a</b> Establish relevant criteria in order to evaluate a work of art or collection of works.</p> <p><b>VA:Cr2.1.11a</b> Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>	<p><b>VA:Reg.1.1a</b> Establish relevant criteria in order to evaluate a work of art or collection of works.</p> <p><b>VA:Cr2.1.11a</b> Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form</p>	<p><b>VA:Reg.1.1a</b> Establish relevant criteria in order to evaluate a work of art or collection of works.</p> <p><b>VA:Cr2.1.11a</b> Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>	<p><b>VA:Reg.1.1a</b> Establish relevant criteria in order to evaluate a work of art or collection of works.</p> <p><b>VA:Cr2.1.11a</b> Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p> <p><b>VA:Cn11.1.1a</b> Describe how knowledge of culture, traditions, and history may influence personal responses to art.</p>
<b>CONCEPTS</b>	<ul style="list-style-type: none"> <li>• Criteria to evaluate a work of art</li> <li>• Practice and persistence lead to acquisition of skills and knowledge</li> </ul>	<ul style="list-style-type: none"> <li>• Criteria to evaluate a work of art</li> <li>• Practice and persistence lead to acquisition of skills and knowledge</li> </ul>	<ul style="list-style-type: none"> <li>• Criteria to evaluate a work of art</li> <li>• Practice and persistence lead to acquisition of skills and knowledge</li> </ul>	<ul style="list-style-type: none"> <li>• Criteria to evaluate a work of art</li> <li>• Practice and persistence lead to acquisition of skills and knowledge</li> <li>• Culture, traditions, and history related to art</li> </ul>

<b>SKILLS</b>	<ul style="list-style-type: none"> <li>• Establishing criteria for evaluation</li> <li>• Evaluating works of art using specific criteria</li> <li>• Experimentation, practice, and persistence</li> <li>• Demonstrating skills and knowledge in a chosen art form</li> </ul>	<ul style="list-style-type: none"> <li>• Establishing criteria for evaluation</li> <li>• Evaluating works of art using specific criteria</li> <li>• Experimentation, practice, and persistence</li> <li>• Demonstrating skills and knowledge in a chosen art form</li> </ul>	<ul style="list-style-type: none"> <li>• Establishing criteria for evaluation</li> <li>• Evaluating works of art using specific criteria</li> <li>• Experimentation, practice, and persistence</li> <li>• Demonstrating skills and knowledge in a chosen art form</li> </ul>	<ul style="list-style-type: none"> <li>• Establishing criteria for evaluation</li> <li>• Evaluating works of art using specific criteria</li> <li>• Experimentation, practice, and persistence</li> <li>• Demonstrating skills and knowledge in a chosen art form</li> <li>• Describing their knowledge of culture and history in art</li> <li>• Understanding the influence culture has on their personal responses to art.</li> </ul>
<b>PERFORMANCE TASK/SUMMATIVE</b>	<b>Pinch Pot</b>	<b>Coil Vessel</b>	<b>Sgraffito Vase Project</b>	<b>Cultural Slab Box</b>
<b>VOCABULARY</b>				