

COURSE TITLE: Intro to Ceramics				
	UNIT 1	UNIT 2	UNIT 3	UNIT 4
UNIT TITLE	Intro to Ceramics Unit 1: Pinch Pots	Intro to Ceramics Unit 2: Coil Vessels	Intro to Ceramics Unit 3: Sgraffito Vase	Intro to Ceramics Unit 4: Cultural Slab Box
ESSENTIAL QUESTION(S)	<ul style="list-style-type: none"> How does an artist manipulate clay to create pinch pots? What specific properties does clay need to have for it to be sculpted? How can color and line be used to visually enhance a pinch pot? 	<ul style="list-style-type: none"> How does an artist manipulate clay to create coil vessels? How do the limitations/boundaries of clay impact the creation of coil vessels? How does the combination of coiled designs, patterns, and empty spaces affect the overall form of the vessel? How can color be used to visually enhance a coil vessel? 	<ul style="list-style-type: none"> How does an artist manipulate clay to create a vase? How can sgraffito designs and iconography affect the overall form of a vase? How can color and contrast affect the aesthetics of a vase? How do artists create visual connections between designs and personal experiences/emotions? 	<ul style="list-style-type: none"> How does an artist manipulate clay to create a slab box? How can cultures influence the design choices of a slab box? How can design choices be used to create an aesthetic specific to a culture? What characteristics are needed to make a functional lidded box?

STANDARDS	<p>VA:Reg.1.1a Establish relevant criteria in order to evaluate a work of art or collection of works.</p> <p>VA:Cr2.1.11a Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>	<p>VA:Reg.1.1a Establish relevant criteria in order to evaluate a work of art or collection of works.</p> <p>VA:Cr2.1.11a Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form</p>	<p>VA:Reg.1.1a Establish relevant criteria in order to evaluate a work of art or collection of works.</p> <p>VA:Cr2.1.11a Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>	<p>VA:Reg.1.1a Establish relevant criteria in order to evaluate a work of art or collection of works.</p> <p>VA:Cr2.1.11a Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p> <p>VA:Cn11.1.1a Describe how knowledge of culture, traditions, and history may influence personal responses to art.</p>
CONCEPTS	<ul style="list-style-type: none"> • Criteria to evaluate a work of art • Practice and persistence lead to acquisition of skills and knowledge 	<ul style="list-style-type: none"> • Criteria to evaluate a work of art • Practice and persistence lead to acquisition of skills and knowledge 	<ul style="list-style-type: none"> • Criteria to evaluate a work of art • Practice and persistence lead to acquisition of skills and knowledge 	<ul style="list-style-type: none"> • Criteria to evaluate a work of art • Practice and persistence lead to acquisition of skills and knowledge • Culture, traditions, and history related to art

SKILLS	<ul style="list-style-type: none"> • Establishing criteria for evaluation • Evaluating works of art using specific criteria • Experimentation, practice, and persistence • Demonstrating skills and knowledge in a chosen art form 	<ul style="list-style-type: none"> • Establishing criteria for evaluation • Evaluating works of art using specific criteria • Experimentation, practice, and persistence • Demonstrating skills and knowledge in a chosen art form 	<ul style="list-style-type: none"> • Establishing criteria for evaluation • Evaluating works of art using specific criteria • Experimentation, practice, and persistence • Demonstrating skills and knowledge in a chosen art form 	<ul style="list-style-type: none"> • Establishing criteria for evaluation • Evaluating works of art using specific criteria • Experimentation, practice, and persistence • Demonstrating skills and knowledge in a chosen art form • Describing their knowledge of culture and history in art • Understanding the influence culture has on their personal responses to art.
PERFORMANCE TASK/SUMMATIVE	Pinch Pot	Coil Vessel	Sgraffito Vase Project	Cultural Slab Box
VOCABULARY				